

# Glow Ghosts

Simply Shelly  
design and illustration

A Free Project Sheet  
NOT FOR RESALE

By Shelly Comisky

Quilt Design by Heidi Pridemore



Glow in  
the Dark

Tote

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Tote Size: 15" x 14" x 4"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
[www.henryglassfabrics.net](http://www.henryglassfabrics.net)

Please check our website for pattern updates before starting this project.



# GLOW GHOSTS

Tote

Finished Tote Size: 15" x 14" x 4"

## Fabrics in the Collection



Stacked Pumpkins and Ghosts  
Multi – 9601G-35



Skeleton Bones  
Orange – 9602G-33



Skeleton Bones  
Black – 9602G-99



Patchwork of Motifs  
Black – 9603G-99



Plaid on Bias  
Multi – 9604-96



Tossed Ghosts  
Black – 9605G-99



Tossed Bones of Motifs  
Black/White – 9606G-9



Tossed Bones of Motifs  
Orange – 9606G-33



Tossed Ghosts, Pumpkins and Candy  
Orange – 9607G-33



Tossed Ghosts, Pumpkins and Candy  
Black – 9607G-99



Novelty Glow Stripe  
Multi – 9608G-35



Ghosts and Pumpkin Panel  
Orange – 9609PG-39

Select Fabrics from  
Modern Melody Basics



Purple  
1063-57



Lime  
1063-64



Black  
1063-99

# GLOW GHOSTS

## Tote

## Page 1

### Materials

5/8 yard	Novelty Glow Stripe - Multi (A)	9608G-35
1/4 yard	Plaid on Bias - Multi (B)	9604-96
1/2 yard	Skeleton Bones - Orange (C)	9602G-33
1/3 yard	Skeleton Bones - Black (D)	9602G-99

### You will also need:

- 1 yard of Fusible Fleece

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.*

#### From the Novelty Glow Stripe - Multi (A), cut:

- (2) 18 1/2" x 11 1/2" Length of Fabric (LOF) strips.

#### From the Plaid on Bias - Multi (B), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (2) 4 1/2" x 18 1/2" strips.
- (1) 2" x WOF strip. Sub-cut (2) 2" x 18 1/2" strips.

#### From the Skeleton Bones - Orange (C), cut:

- (1) 15 1/2" x WOF strip. Sub-cut (2) 15 1/2" x 18 1/2" strips.

#### From the Skeleton Bones - Black (D), cut:

- (2) 4" x WOF strips.

#### From the Fusible Fleece, cut:

- (2) 15 1/2" x WOF strip. Sub-cut (2) 15 1/2" x 18 1/2" strips.
- (2) 1" x WOF strips.

### Tote Assembly

1. Sew (1) 2" x 18 1/2" Fabric B strip to the top of (1) 18 1/2" x 11 1/2" Fabric A strip. Sew (1) 4 1/2" x 18 1/2" Fabric B strip to the bottom of the Fabric A strip to make the Bag Front (Fig. 1). Repeat to make the Bag Back.

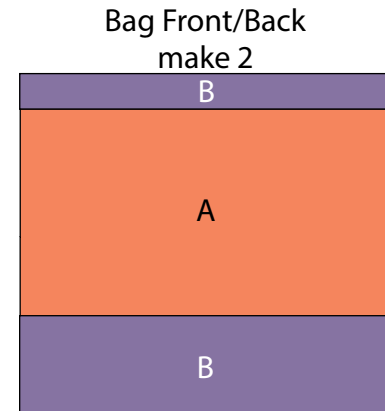


Fig. 1

2. Press (1) 15 1/2" x 18 1/2" fusible fleece onto the back side of the Bag Front and quilt as desired. Repeat to with the Bag Back.
3. Place the Bag Front and Bag Back right sides together. Stitch down the two short sides and across the bottom to make the Outer Bag.
4. Measure in from the side edge 2" and up from the bottom edge 2" at lower left and lower right corners. Cut out the square of fabric (Fig. 2). Open the cut bottom and align the bottom edge with the side edge and sew the two edges together (Fig. 3). Repeat with the other bottom corner to make the box bottom on the Outer Bag.

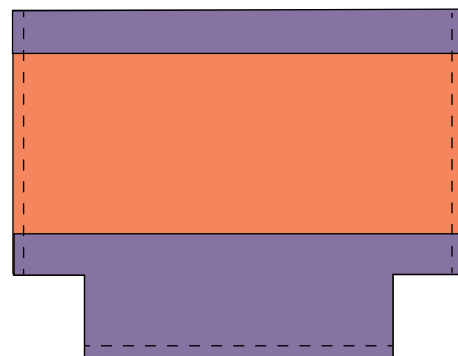


Fig. 2

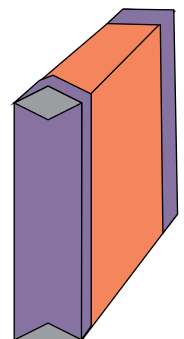


Fig. 3

5. Place the (2) 15 ½" x 18 ½" Fabric C pieces right sides together. Stitch down the two short sides and across the bottom, leaving a 4" opening for turning to create the lining.

6. Repeat Step 3 to create a box corner on each bottom corner of the lining.

7. Fold (1) 4" x WOF Fabric D strip in half lengthwise and press (Fig. 4). Open the folded fabric and fold each long edge to the creased centerline and press (Fig. 5).

8. Fold the pressed fabric in half again and press to make (1) 1" x WOF strip (Fig. 6). Slide (1) 1" strip of fusible fleece into the handle and press. Top stitch down both long sides 1/8" in from the edge to make (1) Strap (Fig. 7).

9. Repeat Steps 7-8 to make a second Strap.

10. Trim each Strap to the desired length. Tuck in the short ends on each strip and press.

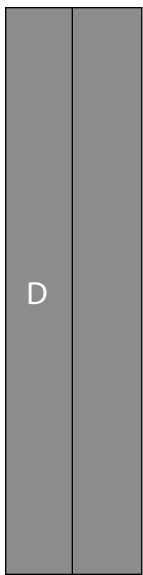


Fig. 4

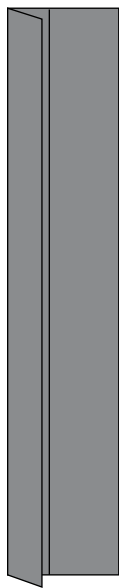


Fig. 5



Fig. 6



Fig. 7

11. Align the raw edges of (1) Strap with the top edge of the bag front about 2 ½" in from the corners and pin in place. Sew the strap to the front side of the Outer Bag (Fig. 8). Repeat with the second Strap and the back side of the Outer Bag.

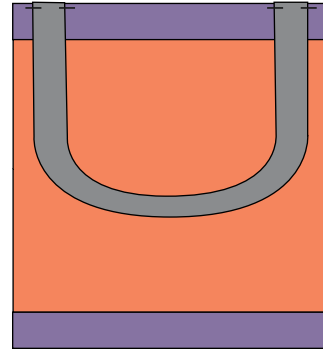


Fig. 8

12. Place the Outer Bag, right sides together with the lining, aligning the top raw edges of the bag and lining, pin together. The Straps should be pointing down towards the center of the bag and in between the layers. Sew the lining and bag together. Turn the bag and lining right side out through the opening in the lining. Press as needed and top stitch the opening closed. Put the lining into the bag, aligning the sides and bottom (Fig. 9).

13. Press the sewn seams and top stitch around the bottom of the bag to add shape to the base of the bag.

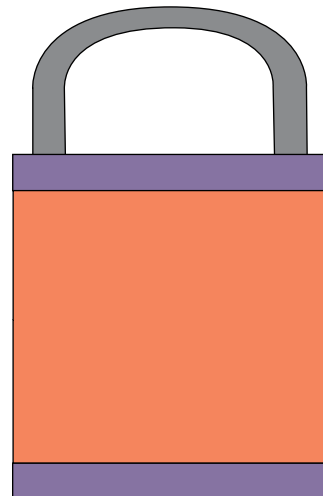


Fig. 9

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*